

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **History of Entertainment in the United States, 20th century**
2. Course code: 18-HoEUSA-PIE
3. Course type (compulsory or optional): optional – lecture
4. Study programme name: history
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st cycle
6. Educational profile (general academic profile or practical profile): general academic
7. Year of studies (if relevant): I-III
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **lectures 30 hours**
9. Number of ECTS credits: 2
10. Name, surname, academic degree/title of the course lecturer/other teaching staff:
Christopher Korten, DPhil, Associate Professor – ckorten@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information

1. Course aim (aims):
 - to understand the general development of culture in the US;
 - to understand the role of race and gender in entertainment in the US;
 - to identify key entertainment genres in the US.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): English competency
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
EU_01	appreciate the social dimensions of culture;	K_W06
EU_02	understand how culture progresses and influences human rights;	K_W06
EU_03	how culture can unite a divided society.	K_W05

4. Learning content with reference to course learning outcomes (EU):

Course learning content:	Course learning outcome symbol (EU)
Will understand the British heritage on early 20 th century culture in the US.	EU_02
Will understand the relationship between the Blues and Jazz in the US in the 1920s and beyond.	EU_02
Will appreciate the impact of Radio and TV on society.	EU_01
Will understand how the Cold War impacted culture.	EU_03
Will understand the role that African Americans played in the development of Jazz and Rock music.	EU_01

5. Reading list:

Michele Hilmes, *Only Connect A Cultural History of Broadcasting in the United States* (Wisconsin, 2011);

Ted Gioia, *The History of Jazz* (Oxford, 1997);
 LeRoy Ashby, *With Amusement for All: A History of American Popular Culture Since 1830*, (2006).

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	X
Discussions	X
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods):

Assessment methods	Course learning outcome symbol					
	EU_01	EU_02	EU_03			
Written exam	X					
Oral exam						
Open book exam		X	X			
Written test						
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits:

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		
Independent study*	Preparation for classes	
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	15
	Exam preparation	15
	Other (please specify) -	
	...	
Total hours		60
Total ECTS credits for the course		2

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge of history of Entertainment in the United States, 20th century;

Good plus (+db; 4,5): as higher, with minor deficiencies;

Good (db; 4,0): good knowledge of history of Entertainment in the United States, 20th century;

Satisfactory plus (+dst; 3,5): satisfactory knowledge of history of Entertainment in the United States, 20th century;

Satisfactory (dst; 3,0): basic knowledge of history of Entertainment in the United States, 20th century;

Unsatisfactory (ndst; 2,0): insufficient knowledge of history of Entertainment in the United States, 20th century.