

# **QUICK VIEW**

Time	Wednesday Oct 23 – Coll. Maius, Mickiewicz Hall
11.00-11.15	Opening
11.15-12.45	Session 1 <b>Fossils, fuel, and extinction: literary and artistic takes</b> (Ene-Reet Soovik; Elle-Mari Talivee & Mait Sepp; Sara Bédard-Goulet; Marta Tomczok)
12.45-13.45	Lunch
13.45-15.15	Session 2 <b>Art as multispecies practice</b> (Michałowska; Jana Kukaine; Monika Bakke; Niko Hakkarainen)
15.15-15.45	coffee
15.45-16.45	Keynote: Adam Izdebski
16.45-17.15	coffee
17.15-18.45	Session 3 <b>Climate and sustainability challenges</b> (Mikelis Grivins; Auli Viidalepp, Aet Annist; Bethany Wiggin)

Time	Thursday Oct 24 – Coll. Minus: room 17
9-10.30	Session 4 <b>Environment, care and affect</b> (Anda Adamsone-Fiskovica & Mikelis Grivins; Karīna Ješkina & Anita Zariņa; Karolina Kolenda; Ewelina Jarosz)
10.30-11.00	coffee
11.00-12.30	Session 5 <b>Water governance</b> (Maja Rup, Kristīne Krumberga; Simo Laakkonen)
12.30-13.30	Lunch
13.30-15.00	Session 6 <b>Myths, religion, lore and environmentalism</b> (Atko Remmel & Tõnno Jonuks; Morgan Rose; Lona Päll)
15.00-15.30	coffee

15.30-17.00	Session 7 <b>Session: 20th century environmentalism</b> (Ulrike Plath; Anna Helena Liiv; Kati Lindström; Jan-Hinnerk Antons)
17.00-17.30-	coffee
17.30-18.30	Roundtable: Environmentalism

Time	Friday Oct 25 – Coll. Minus, Senat Hall
9-10.30	Session 8 Environmental history from 1890s to WWII (Dupuy Michel; Oksana Ermolaeva; Bartosz Smoczyk; Ulrike Plath)
10.30-11.00	coffee
11.00-12.30	Session 9: <b>Session: Long-term histories</b> (Elīna Guščika et al.; Piotr Oliński; Jakob Starlander; Paweł Tomczok)
12.30-14.00	Lunch and Poster session
14.00-15.00	Keynote: Heli Huhtamaa
15.00-15.15	Short break
15.15-16.15	Roundtable: Teaching Environmental Humanities
16.15-16.45	coffee
16.45-18.15	Session 10 <b>Relations with other-than-humans</b> (Karl Hein; Gabriela Jarzębowska; Riin Magnus; Thorsten van der Kooij)
18.15-18.30	closing

## **PROGRAM**

## WEDNESDAY, OCTOBER 23

## Session 1: FOSSILS, FUEL, AND EXTINCTION: LITERARY AND ARTISTIC TAKES

Organiser: Elle-Mari Talivee Chair: Ene-Reet Soovik

- Ene-Reet Soovik
   Reminders of the past or prospects for the future? Fossils in Estonian poetry
- Elle-Mari Talivee and Mait Sepp
  Two manuscripts of 'oil shale writing': Implicit environmentalism in totalitarian society
- Sara Bédard-Goulet
   Extinction, fossils and taxidermy: Artistic perspectives on natural history
- Marta Tomczok
   Switch on literature. There is a need to include literary narratives in environmental history research. The case of a novel about the environmental destruction of a village near Bełchatów during industrialization 1978-1985

Lunch

## **Session 2: ART AS MULTISPECIES PRACTICE**

Chair: Sara Bédard-Goulet

- Marianna Michałowska
   Baltic Art as an Ecological Engagement
- Jana Kukaine
   Conversations with Trees. Contemporary Green Artivism in Latvia
- Monika Bakke
   Reclaiming Quiet: Multispecies Strategies for Surviving Urban Noise
- Niko Hakkarainen
   Sounds of green and blue: Nature as a venue for music events

Coffee

## Keynote: Adam Izdebski

Chair: Małgorzata Praczyk

The social-ecological dynamics of failed state formation in medieval Poland

Coffee

#### **Session 3: CLIMATE AND SUSTAINABILITY CHALLENGES**

Chair: Silvia Lotman

Mikelis Grivins

The clash between environmental and business interests: analysis of enterprises engaging circular use of bioresources

Auli Viidalepp

The AI as an envirotechnical system

Aet Annist

Future and its alternatives: Anticipating collapse in a post-collapse society

Bethany Wiggin

Arts-Driven Participatory Research and the Fight against LNG

## **THURSDAY, OCTOBER 24**

## **Session 4: ENVIRONMENT, CARE AND AFFECT**

Chair: Gabriela Jarzębowska

- Anda Adamsone-Fiskovica, Mikelis Grivins
   Looking nice: the role of aesthetics in farmers' discourse on their agri-environmental farming practices
- Karīna, Ješkina, Anita Zariņa
   To do or not to do? An insight into the care of the inhabitants of national parks for nature
- Karolina Kolenda
   In Deep Brackish Water: Imagining the Future of the Baltic Sea with Affect Theory and Contemporary Art
- Ewelina Jarosz
   Queering Environmental Art and Marine Knowledge: Hydrosexual Movement for the Baltic Sea is Emerging

#### Coffee

#### **Session 5. WATER GOVERNANCE**

Chair: Thorsten van der Kooij

- Maja Rup
   Ethical (Im)purity of Renewable Energy Sources: Baltic Sea Wind Farms
- Kristīne Krumberga Human-Water Relations in Law
- Simo Laakkonen
   Towards an environmental history of pollution and protection in the Baltic Sea region: Options for cooperation

#### Lunch

## Session 6: MYTHS, RELIGION, LORE AND ENVIRONMENTALISM

Chair: Auli Viidalepp

- Atko Remmel, Tõnno Jonuks
   From new religious movement to national consciousness: Maausk movement in Estonia
- Morgan Rose
   Rewilding Narratives: Integrating Baltic Myths and Ecological Consciousness in Literature
- Lona Päll
   Recreating Narratives: Analyzing Place-Lore in Environmental Debates Around Green Transition

#### Coffee

### **Session 7: 20TH CENTURY ENVIRONMENTALISM**

Chair: Marianna Michalowska

- *Ulrike Plath*Estonian environmentalism in the long 20th century: a conclusion
- Anna Helena Liiv
   Tallinn Declaration. Estonian Nature Conservation Society During the Late Soviet
- Kati Lindström
   Discussions on water resources in the Soviet Estonian media in late 1960s and 1970s
- Jan-Hinnerk Antons
   An eastward enlargement of civil society? Greenpeace's Baltic Campaign and the environmental movements of Lithuania, Latvia and Estonia 1987 to 1992

Coffee

### Roundtable: BALTIC ENVIRONMENTALISM IN THE LONG TERM PERSPECTIVE

Ulrike Plath (chair), Aet Annist, Silvia Lotman, Artis Svece, Jan-Hinnerk Antons

## FRIDAY, OCTOBER 25

## Session 8: ENVIRONMENTAL HISTORY FROM 1890S TO WWII

Chair: Melanie Arndt

- Dupuy Michel
   1895: a trial in Katowice becomes symbolic inside the European forestry
- Oksana Ermolaeva
   The conceptualizations of Space, Smuggling, and Environment in the Early Soviet Border protection discourses
- Bartosz Smoczyk
   Two interwar sister cities between environment and propaganda
- Ulrike Plath
   Ginger bread in Super 6. Food and intimate environments of Baltic Germans on the move (1939-1959)

Coffee

#### **Session 9: LONG-TERM HISTORIES**

Chair: Bartosz Smoczyk

- Elīna Guščika, Ildze Mīlgrāve, Normunds Stivriņš, Guntis Zemītis
   Transformation of the mortuary landscape in the basin of the River Lielupe during
   the 5th–7th Century
- Piotr Oliński

Historical Sources Regarding the Frozen Baltic Sea in the 15th-16th Centuries

Jakob Starlander

Resilience and vulnerability of the peasant communities: Forest and settlement fires in Finland in the 17th Century

Paweł Tomczok
 Coke plants in the Baltic Region. Environment and Memory

#### **Lunch & Posters**

- Kadri Tüür Irony in environmental protests
- Sabina Kwiecień
   Prospectors of natural deposits in the Karkonosze Mountains between the 15th and 17th centuries

## Keynote: Heli Huhtamaa

Global Climatic Shocks, Local Responses: Baltic Sea Region in the 17th Century.

## Roundtable: HOW TO TEACH ENVIRONMENTAL HUMANITIES IN AN INTERDISCIPLINARY FORMAT?

Convenors: Melanie Arndt and Malgorzata Praczyk

Coffee

## **Session 10: RELATIONS WITH OTHER-THAN-HUMANS**

Chair: Simo Laakkonen

- Karl Hein
  - "Doesn't God exist in heaven for the tormented and overly burdened animals?" Johann Voldemar Jannsen as an Animal Welfare Activist
- Gabriela Jarzębowska
   Farms, animals and meat culture in Poland 1945–1989
- Riin Magnus
  - The Fear of Wild Animals: an Indication of Alienation or Connectedness to Nature?
- Thorsten van der Kooij
   Human and Nonhuman Relations of the Baltic Sea: The Case of the Nord Stream

   Pipelines

NOTES			

#### **ORGANISERS**

**Małgorzata Praczyk** (Adam Mickiewicz University in Poznań)

**Bartosz Smoczyk** (Adam Mickiewicz University in Poznan)

Kati Lindström (KTH Royal Institute of Technology; Tallinn University)

**Ulrike Plath** (Tallinn University)

Melanie Arndt (Albert Ludwig University Freiburg)







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