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**Multimedia museums. New space for the historical narrative.**

In my paper, based on concrete examples of historical museums in Poland .I concentrate on an attempt to describe the specificity of a new type of historical museum - a multimedia museum, **i.e. a museum in which the narrative is partly based on a digital - multimedia - exposition that makes use of new technologies.**..The multimedia museum itself has many variants and forms. In the following paper I would like first of all to limit myself to the analysis of a specific variety of multimedia museum - namely multimedia museum of a narrative type.

.The issue of contemporary created exhibitions carries many unresolved dilemmas and questions. It can therefore be examined from many different perspectives. Looking for an answer to the key question about the shape of narration in a contemporary multimedia historical museum, I have found several such "points", places, which allowed me to fill in the gaps existing in the research. I have devoted one chapter of this paper to each of those "points". So they deal in turn with: the role of the image in the historical museum, its place in the exhibition. I treat the notion of image broadly here, relating it to the theory of visual culture. Another area discussed is the analysis of the function and meaning of "special" artefacts in a historical exhibition (which I compare here to a Christian relic,wondering whether they "acquire" a status similar to that of a relic in the context of the historical narrative presented in a given museum). Another track I am following here is the influence of contemporary art (represented here by the phenomenon of performance and art installation) on the structure of a permanent exhibition, and its meaning in a historical museum.