



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU



Uniwersytet Artystyczny
im. Magdaleny Abakanowicz
w Poznaniu

International Academic Conference
***Beyond Recognition: Autonomy, Memory, Visuality
and Politics of Identity***

14 October 2021

**Faculty of Historical Studies AMU
(hybrid form, room 1.63 Collegium Historicum – Campus Morasko and MS TEAMS)**

Conference committee:

Claudia Florentina Dobre Center for Memory and Identity Studies (CSMI), Nicolae Iorga Institute of History, Bucharest, Romania

Anupama Vohra DDE, University of Jammu, Jammu, India

Jeeva Niriella Colombo University, Colombo, Sri Lanka

Jan Wasiewicz University of the Arts, Poznań, Poland

Anna Topolska Adam Mickiewicz University, Poznań, Poland (chair)

Izabela Skórzyńska Adam Mickiewicz University, Poznań, Poland (chair)

Special guests:

Prof. Barbara Wejnert, University at Buffalo, USA, Buffalo,
President World Center for Women's Studies (World-CWS)

Prof. Bogumił Jewsiewicki, L'Universite Laval, Québec, Canada

In 2019, a preparatory seminar for the international conference planned for April 2020 was held at the Faculty of History of the Adam Mickiewicz University. The pandemic thwarted these plans, as well as the events thematically related to the conference, including the presentation of a unique exhibition of Congolese painting entitled 'Congolese self-portrait' (Congolese painting from the collection of the Royal Museum for Central Africa in Tervuren) at the ZAMEK Cultural Center in Poznań and a student research, artistic and educational project prepared by the Faculty of History of the Adam Mickiewicz University in cooperation with the University of the Arts, entitled 'Memory - Image - Interpretation'.

In reference to the idea of the exhibition 'Congolese self-portrait', we formulated the subject of the conference, however understood more broadly, by asking about the strategies of resistance understood as the process of operationalization of semantic memory and its participation in visualizing oneself and others as members of society. We ask the question about how people build their presence and their identity in the public sphere in a situation when the memory in question 'condemns' them to non-autonomous existence and to an identity defined by others and from positions different from those 'waiting for recognition'. Historically, this is a very long list, ranging from women and children, through national and racial minorities, to groups that have been pushed into the background by modernization, transformation, and globalization.

The conference will be attended by researchers from Canada, USA, India, Sri Lanka, Poland and Romania. The keynote lecture will be given by Professor Bogumił Jewsiewicki from the Laval University in Québec, Canada).

An English-language publication of its effects is also planned. At this point, we would like to thank the authors who have already sent us their texts, others are asked to send their presentations by 30 October 2021.

The conference will be held in hybrid mode at the Faculty of Historical Studies AMU, at 7 Uniwersytetu Poznańskiego street, Campus Morasko, Poznań on 14 October, 2021 in English.

Registration

We invite Colleagues – Professors and Academic Teachers, PhD Students and Students to register for our conference on the MS TEAMS platform. To do this, please download the application and install it on your desktop computer or mobile device. Installation requires registration. Please send us (Izabela Skórzyńska indygo@amu.edu.pl) the e-mail address to which you have registered. We will include this email address in our conference team on MS TEAMS and then send you a link to our meeting. On Monday, October 11 and Tuesday October 12 from 2 p.m. to 4 p.m. (Warsaw), 3 p.m. to 5 p.m. (Bucharest), 8 a.m. to 10 a.m. (Washington, Quebec), 4.30 p.m. - 6.30 p.m. (Jammu, Colombo), please contact us at MS TEAMS to check the connection.

Rejestracja

Zapraszamy do rejestracji i udziału w konferencji Kolegów i Koleżanki – badaczy i wykładowców akademickich, Doktorantów i Doktorantki, Studentów i Studentki (jeśli przewidujecie Państwo udział na żywo, prosimy o wiadomość, ilość miejsc w sali 1.63 z powodu obostrzeń pandemicznych jest bowiem ograniczona). Zapraszamy także do udziału w konferencji na MS TEAMS. W tym celu prosimy o pobranie aplikacji MS TEAMS (dla Osób spoza UAM) i zainstalowanie jej na komputerze stacjonarnym lub urządzeniu przenośnym. Instalacja wymaga rejestracji. Prosimy o przesłanie do nas adresu e-mail (Izabela Skórzyńska indygo@amu.edu.pl), na który dokonaliście Państwo rejestracji. Uwzględnimy ten e-mail w naszym zespole konferencyjnym na MS TEAMS, a następnie wyślemy link do naszego spotkania. W poniedziałek 11 października i wtorek 12 października w godzinach od 14.00 do 16.00 (Warszawa), 15.00-17.00 (Bucharest), 8.00 - 10.00 (Washington, Quebec), 16.30-18.30 (Jammu, Colombo) zapraszamy Państwa do kontaktu na MS TEAMS, aby sprawdzić połączenie.

Lecturers and Speakers

prof. Barbara Wejnert

Politics of Sustainability with a Focus on Women's Political and Economic Identity

BARBARA WEJNERT is a Professor of Global Gender Studies, and Environment and Sustainability at College of Arts and Sciences, University at Buffalo. She is the Founding Chair of the Department of Global Gender Studies at the University at Buffalo and a former faculty member and the Director of Academic Programs at Cornell University. She is the author of ten books and nearly 70 scholarly articles and chapters in academic books. Her research concerns are the worldwide diffusion of democracy, and the effects of democratization on the wellbeing of societies, especially on women and girls. Her teaching interests includes sociology, gender justice, environmental justice, global democracy, and development.

Prof. Bogumił Jewsiewicki

The imperfect past of colonial modernity. Embroideries by Lucie Kamusoreka

BOGUMIŁ JEWSIEWICKI is anthropologist and historia, professor of memory studies. He distinguished himself by his work on French-speaking Central Africa and on the social uses of memory. 2011 - Emeritus professor at Laval University; 2009 - Doctor honoris causa from the University of Bucharest; 2007 - Marius Barbeau Medal from the Canadian Association of Ethnology and Folklore; 2006 - Distinguished Africanist Award Winners from the African Studies Association; 1990 - Killam Research Grant from the Canada Council for the Arts. Selected publications: *Les identités régionales en Afrique centrale: constructions et drivers*, edited with Léonard N'Sanda Buleli. Paris, L'Harmattan, 2008; *Mami Wata: ma peinture urbaine au Congo* (Eds.) Paris, Gallimard, 2003; *Identités en mutation, socialités en germination*. Edited with Jocelyn Létourneau. Sillery, Québec: Septentrion, 1998; *L'histoire en partage: usages et mises en discours du passé*. Edited with Jocelyn Létourneau, Paris, L'Harmattan, 1996; *Naître et mourir au Zaïre: un demi-siècle d'histoire au quotidien* with cooperation of Elikia M'Bokolo, Ndaywel è Nziem et Sabakinu Kivilu. Paris, Éditions Kartchala, 1993; *Art pictural zaïrois* (eds.) Sillery, Québec, Éditions du Septentrion with cooperation of CÉLAT, 1992.

Prof. Anupama Vohra and Ms Diksha Bhagat

Rereading the Ancient Indian Scriptures for Critical Analysis of the Widow Characters in the Autofiction of Indira Goswami

ANUPAMA VOHRA is a Professor of English at University of Jammu, India. Professor Vohra was selected as Fellow in Residence at IIAS, Shimla (2012-14). Among the other academic and administrative responsibilities Prof. Vohra currently renders her service as Coordinator of the Post graduate Program of the Directorate of Distance Education of the University of Jammu. Professor Vohra is also Convener Publication Cell of the University and brings out peer reviewed journals and the University newsletter. Her

research interests are mainly on gender studies, testimonial literature, conflict and regional literature. She has published two books, book chapters and a number of research articles with world renowned publishers.

DIKSHA BHAGAT is a Ph. D. Research Scholar at University of Jammu, India. Educational Qualification: M.Phil., UGC Net Qualified; M. Phil Dissertation Title: Depiction of Cultural Violence in South Asian Muslim Women's Autobiographies, Number of Research Papers published in peer-reviewed journal: 03; Number of chapters published in books containing ISBN number: 03. Besides this I have also presented many papers in 08 National and 05 International Conferences. I have also attended workshops related to my research work.

Prof. Jeeva Niriella

The Place of Women in a Pluralistic Society: Application of Special Laws in Sri Lanka

(DESHABANDU) JEEVA NIRIELLA is a Senior Attorney at Law, a Professor and former Head of the Department of Public and International Law, Faculty of Law, University of Colombo. She is an author of four books, ten book chapters and nearly fifty scholarly articles. Her teaching and research interests but are not limited to gender justice, criminal justice, international law, criminal law and procedure. She was the first female board member of the Colombo Stock Exchange Sri Lanka and National Authority for the Protection of Victims and Witnesses. Currently she is a board member of the Office of National Unity and Reconciliation, Sri Lanka. She is a board member of Asian Criminological Society; International Society of Criminology and Justice commission of Congress of Nations and States and the Vice President of South Asian Society of Criminology and Victimology.

Prof. Claudia-Florentina Dobre

Identity as Politics, Politics of Identity: The Former Political Detainees and Their Avatars during Communism and Postcommunism

CLAUDIA-FLORENTINA DOBRE is the Director of the Center for Memory and Identity Studies (CSMI) and of *MemoScapes. Romanian Journal of Memory and Identity Studies*, and a researcher at "Nicolae Iorga" Institute of History, Bucharest. She got her Ph.D. in History from Laval University of Québec in 2007, with a thesis on women memory of communist political persecutions in post-communist Romania. Most recent publications: *Martore fără voie. Foste deținute politice și memoria comunismului în România* (Unwilling witnesses. Women, former political detainees and the memory of communism in Romania), Târgoviște, Cetatea de Scaun, 2021; Claudia-Florentina Dobre, Bernadette Jonda, Izabela Skorzynska, Anna Wachowiak, *Eroine neștiute. Viața cotidiană a femeilor în perioada comunistă în Polonia, România și RDG* (Unknown heroines. Women everyday life during communism in Poland, Romania, and GDR), edited by Claudia-Florentina Dobre, Târgoviște, Cetatea de Scaun, 2020; *Ni victime, ni héroïne: les anciennes détenues politiques et les mémoires du communisme en Roumanie*, Electra, Bucharest, 2019.

Prof. Dorota Skotarczak

Excluded from Advance. The Problem of Peasants' Adaptation to Life in the City in the People's Republic of Poland Reflected in the Films of the 1970s

DOROTA SKOTARCZAK is a Professor at the Faculty of Historical Studies of the Adam Mickiewicz University in Poznań, Visual History Research Unit. Scientific interests include history of culture, culture in Polish People Republic, visual history and visual methods in history. Author of: Od Astaire'a do Travolta. Amerykański musical filmowy w kontekście historii Stanów Zjednoczonych (Poznań 1996); Historia amerykańskiego musicalu filmowego (Wrocław 2002); Obraz społeczeństwa PRL w komedii filmowej (Poznań 2004); Historia Wizualna (Poznań 2012). Recently published: Otwierać milicja! O Powieści kryminalnej w PRL (Szczecin–Warszawa 2019).

Prof. Anna Topolska

Between Martyrology and Triumph: Memory Frictions and Fight for Recognition in the Poznań War Museums in Postwar Decades

ANNA TOPOLSKA is a historian of Modern Eastern Europe and a Polish-English translator of texts in the humanities. She is a member of the Polish Institute of Arts and Sciences of America and the Memory Studies Association. She was educated both in Poland (PhD, 2019; MA, 2004, in History at Adam Mickiewicz University) and the United States (MA in History, 2015; Graduate Certificate in Museum Studies, 2014, at the University of Michigan). In 2007-2009 she was a visiting scholar at the University of Notre Dame (Indiana, USA). Her research interests focus on visual studies and memory studies of the 20th-century wars, photography, memorials and museums, trauma, visual rhetoric. Currently, she is working on her first book Memory and Visuality. Representations of the Second World War in Poznań in the 20th and 21st centuries (both in Polish and in English). Her articles include: The Public Process and Execution of Arthur Greiser in Poznań: Visual Rhetoric of Documentary Photography and Local Memory ("Res Rhetorica", 6 (4) 2019), and Visualizing the Memory of World War II: Photographs from Fort VII in Poznań, Poland („The Polish Review”, 2017, 62.2.), and Reflections on the Visual Truth and War Photography – A Historian's Perspective, in: Alex Grech (ed.), Media, Technology and Education in a Post-Truth Society. From Fake News, Datafication and Mass Surveillance to the Death of Trust (Emerald Publishing, 2021). Her book translations include: Maria Solarska, Maciej Bugajewski, Experiencing the Past. Historical Cognition Toward Pluralism of Time, Poznań 2019, and Violetta Julkowska, Wiktor Werner, Contemporary Lives of the Past, Poznań 2018. She is a co-founder and co-organizer of the PoSoCoMeS (Post-Socialist and Comparative Memory Studies working group) online seminar series (within the Memory Studies Association).

Prof. Jan Wasiewicz

*Tilling the Fallow
Reclaiming Polish Peasant Heritage and History*

JAN WASIEWICZ is an assistant professor at the Faculty of Art Education and Curatorial Studies and head of Pedagogical Studies Centre at the Magdalena Abakanowicz University of the Arts in Poznań, lecturer in philosophy and ethics at the Ignacy Jan Paderewski Academy of Music in Poznań and in semiotics at Collegium Da Vinci. His main interest is currently focused on the presence of peasant heritage in Polish collective/cultural memory. He has published articles on this subject *inter alia* in *Kultura Współczesna* and *Le Monde Diplomatique. Polish Edition*. Co-author of the publication *Polskie miejsca pamięci. Dzieje toposu wolności* [Polish Places of Memory. Histories of the Topos of Freedom] (2014), published under the auspices of the National Centre for Culture, and *Chłopska (nie)pamięć. Dziedzictwo chłopskości w polskiej literaturze i kulturze* [Peasant (Un)Memory. Peasant Heritage in Polish Literature and Culture] (2019), published in the series of the Post-dependence Studies Centre. His other scientific interests focus *inter alia* on the problem of nihilism. On this subject he published the book *Oblicza nicości. Z dziejów nihilizmu europejskiego w XIX wieku* [Faces of Nothingness. History of Nineteenth-Century European Nihilism] (2010).

Prof. Andrzej W. Nowak

Homo sacer versus homo nyama. The Belgian Congo and the État indépendant du Congo between modern biopolitics and the biopolitics of slavery

ANDRZEJ W. NOWAK is a philosopher, academic teacher and researcher, works in the faculty of Philosophy Department of Adam Mickiewicz University, Poznań, Poland. His current research focus is on hegemonical dimension of materiality and ontology. Tries to merge the ontological sensitivity of post-humanism with the Promethean promise of modernity and Enlightenment. Author of books: *Ontological Imagination. Philosophical (re)construction of phronetic social science* (2016, in Polish), *Agency, System, Modernity* (2011, in Polish) and co-author of *Whose Fear? Whose Science? Structures of knowledge and socio-scientific controversies* (2016, in Polish) and dozens of article. An active participant in public life, occasional columnist, blogger and a devoted bike tourist as well as a marathon runner.

Prof. Maciej Bugajewski

Jean Améry on Jewish identity as a stigma and as a revolt

MACIEJ BUGAJEWSKI works at Faculty of Historical Studies of the Adam Mickiewicz University in Poznan. His research interests focus on methodology of history, history of historiography, theoretical problems of historical memory. Selected publication: *Brzemień przeszłości. Zło jako przedmiot interpretacji historycznej* [The burden of the past. Evil as an Object of Historical Interpretation] (2009); *Historiografia i czas. Paula Ricoeura teoria poznania historycznego* [Historiography and time. Paul Ricoeur's theory of historical cognition] (2002); (ed.) *Czy przeszłość powinna być inna? Studia z teorii i historii historiografii* [Should the past be different? Studies in the theory and history of

*historiography] (2008); (co-authored with M. Solarska) *Współczesna francuska historia kobiet. Dokonania – perspektywy – krytyka* [Contemporary French Women's History. Achievements - perspectives - critique] (2009); (co-edited with I. Skórzyńska) „Sensus Historiae” 4/2011 and 1/2012 (special issues on historical memory); (co-edited with V. Julkowska) „Rocznik Antropologii Historii” no 1, 2013 (*O Reprezentacji*); (co-edited with V. Julkowska and M. Solarska) two volumes of the journal *Teoria@Historia* about history of historiography (2017 and 2018); (co-authored with M. Solarska) monograph – *Experiencing the Past. Historical Cognition Toward Pluralism of Time*, Poznan 2019; monograph – *Historyczna wspólnota słowa. Rozważanie z teorii historii* [Historical community of the word. Reflections in the theory of history], Poznan 2018.*

Prof. Lurdes Hurtado

*Military Service and Representations of Indigenous Recruits
and their Mothers in Cold War Peru (1960s-1970s)*

LOURDES HURTADO is an Associate Professor in the History Department at Franklin College, Indiana, USA. She has a BA in Anthropology by Universidad Nacional Mayor de San Marcos, Lima, Peru. She also has an MA in History and a PhD in History by the University of Notre Dame, Indiana. She has published articles on Peruvian military culture, gender, and memory. Her research focuses on the Peruvian military and the cultural history of the Cold War in Latin America. She is especially interested in the military rituals and invented traditions that have shaped the contemporary history of the Peruvian Army. At Franklin College she teaches classes on World History, Latin American History, and Military History.

Prof. Izabela Skórzyńska, Prof. Justyna Budzińska, Prof. Magdalena Parnasow

*Innocent color does not exist!
The Congo color palette in Polish language fiction, travel and children's literature*

IZABELA SKÓRZYŃSKA she graduated of Adam Mickiewicz University in Poznan (Poland) where she also received her PhD. She completed post-doctoral studies at Laval University in Québec (Canada). She has served as history teacher, journalist and theater reviewer, assistant, assistant professor and, currently Associate Professor at the Faculty of Historical Studies at AMU. She is also the Head of Education Council at the School of Humanities AMU (2020- 2024). She has published in memory studies, history of women in Central and Eastern Europe and didactics of history. She co-hosted with prof. Anna Wachowiak the WCWS Conference in Warsaw 2019. She conducted two session: at WCWS in India (2018) and in the virtual one at Buffalo (2020). Selected publications in English: “Regaining the Future by Rebuilding the Past?”. The Question of Intergenerational Transfer and Production of Cultural, Economic and Social Capital by Women in Poland after the Second World War „Marriage & Family Review” 2021/5, s. 1-37; „Anna Ziębińska-Witek’s critical approach to the musealisation of communism”, „Muzeologia a Kulturne Dedicstvo”, 2020/3, s. 147-158; with Iwona Chmura-Rutkowska, Edyta Głowińska-Sobiech, "Unworthy of History? On the Absence and Stereotypical Images of Women Scientists in Light of the Historical Narrative in Middle and Secondary

School Textbooks."*Studia Edukacyjne*" 53 (2019), s. 117-142; with Bernadette Jonda, Anna Wachowiak, Claudia-Florentina Dobre, Regaining the future by rebuilding the past? Women's narratives of life during communism, „*Sensus Historiae*”. *Studia Interdyscyplinarne*, Vol. XVIII (2015/1) (2015), s. 11-34; with Bernadette Jonda, Claudia-Florentina Dobre, Anna Wachowiak, "(Re)gaining the Future by (Re)building the Past" Women's Narratives of Life Under Communism in Poland, Romania and the Former East Germany, Wydawnictwo Instytutu Historii UAM, Poznań 2018; with Christine Lawrence (as editors), Performing the Past, Wydawnictwo Instytutu Historii UAM, Poznań 2014, with Wojciech Olejniczak (as editors and authors), Do zobaczenia za rok w Jerozolimie. Deportacje polskich Żydów w 1938 roku z Niemiec do Zbąszynia, See You Next Year in Jeruzalem. Deportations of Polish Jews from Germany to Zbąszyń in 1938, Wydawnictwo Fundacji Tres, Zbąszyń – Poznań, 2012.

MAGDALENA PARNASOW – KUJAWA is an assistant professor at Magdalena Abakanowicz University of the Arts in Poznań. Professionaly, she is interested in painting, lithography and drawing, broadly understood art, working with people of all ages, coming from various social groups. She lectures/conducts laboratories: Design and Creative Activities Studio, Creative projects and activities. Publications: 2005. Poznań – Warszawa, Książka: POLSKI SYSTEM EDUKACJI PO REFORMIE 1999 ROKU. STAN PERSPEKTYWY ZAGROŻENIA Redakcja naukowa: Zygmunt Andrzejak, Lech Kacprzak, Kazimierz Pająk; 2005 Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” 2005. Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn 2006. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” 2006 Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn; 2007. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta”; 2007. Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn 2008. Dąbrowa Górnica, Katalog: Świat Małego Dziecka- edycja druga, Wydawca: Pałac Kultury Zagłębia; 2008. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta”, Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn Poznań, Zeszyt Arteterapeutyczny 2/2009 (nr 2); 2009. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn; 2009 Dąbrowa Górnica, CO NOWEGO? 2. Ogólnopolskiego przeglądu projektów artystyczno- edukacyjnych; org.: Centrum Sztuki Dziecka w Poznaniu, Polski Komitet Międzynarodowego Stowarzyszenia Wychowania przez Sztukę InSEA, Pałac Kultury Zagłębia; 2010. Częstochowa, Widzenie dzieła sztuki. Percepcja i interpretacja. Materiały z Ogólnopolskiej Konferencji Naukowo Metodycznej Triennale Sztuki Sacrum. Publikacja tekstu: "Warsztaty- formą edukacji sztuki"; 2013. Konin-publikacja tekstu: „Edukacja przez sztukę – edukacja sztuki"- Zacieranie granic, Szkice o kulturze, edukacji i sztuce- Państwowa Wyższa Szkoła Zawodowa w Koninie, redakcja Marcin Olejniczak, październik 2015. publikacja tekstu: „Oczywiste w teorii, trudne w praktyce” w Poradniku Metodycznym (tomie 2) - Edukacja Kulturowa; redakcja: Karolina Sikorska, współpraca: Maciej Frąckowiak, Rafał Koschany, Marta Kosińska, Marek Krajewski, Filip Schmidt, Agata Skórzyńska, Sylwia Szykowna, wydawca: Centrum Kultury „Zamek”, Centrum Praktyk Edukacyjnych. Scholarships: In 2004, she was awarded the Minister's

of Culture Scholarship/Program "Young Poland" culture; in 2008 she received the Minister of National Culture and Heritage six-months creative scholarship.

JUSTYNA BUDZIŃSKA is a doctor of history; art historian and assistant professor in the Department of History Didactics, Institute of History, Adam Mickiewicz University in Poznan. Author of the book *Iconographic sources in school historical education from example collections of museums in Wielkopolska* (2014) and co-editor of the collective Books *Contemporary historical education. Experiences. Expectations* (2015) and *Oblivion of War. Central and Eastern Europe in the 20th/21st century* (2017). Selected publications: *Performative Motherhood: The Myth of Mother Poland Re-Interpreted by Women Artists in Contemporary Poland* (2018), *Between the aesthetics of disappearing and the counter-monument* (2017), *Iconographic motif of a company gathered at the table. About the penetration of history, culture and art in the (con)texts of teaching history* (2015), *(Un)Assumption. A poststructuralist interpretation of the presented world* (2014). Fields of interest: visualization of the past , cultural and historical education.

CENTRUM
KULTURY
ZAMEK



The exhibition is a premier event presenting one of the most interesting artistic and cultural phenomena of the contemporary Congo. Almost 90 paintings from the collection of the Royal Museum of Central Africa in Tervuren (Belgium), which will make up the exhibition, represent the trend of popular painting, which was created for the needs of local communities. The exhibition, curated by the ethnologist, historian and Africanist prof. Bogumił Jewsiewicki is the result of his many years of research. The exhibition deals with the issues of identity and memory in the context of the colonial past. It traces the processes of appropriation of colonial epistemology and formal means in contemporary Congolese painting in order to build an individual's own identity. It also raises issues related to the stereotypical perception of contemporary Africa. In addition to painting, the exhibition also includes fragments of literary works, photographs and music.

The event is the result of many years of cooperation between the ZAMEK Cultural Center in Poznań and the Faculty of History of the Adam Mickiewicz University in Poznań, with whom prof. Bogumił Jewsiewicki (Laval University in Québec, Canada) has been academically cooperating for years. In 2016, the ZAMEK Cultural Center organized an exhibition entitled "Congo-Haiti. Memory - Image - Identity" presenting a series of images - provided by prof. Jewsiewicki to the Faculty of History, AMU - created as part of a research project, financially supported by the Prince Claus Fund, carried out at the Department of Research on Canada and Comparative History of Memory chaired by Professor Jewsiewicki at Laval University in Quebec, together with Dr. Carlos Célius specializing in the history of Haitian painting. Three Congolese and six Haitian painters participated in the 2005 workshop in Port-au-Prince (Haiti). The aim of the workshop was to create at the same time and place a possibility of cooperation and exchange for artists representing two different (post) colonial cultures, but sharing the same experience of the (post) colonial past of the Congolese and the Haitians. The great interest of the audience in the event and the tightening of cooperation prompted the ZAMEK Cultural Center to continue its work in the field of visual arts related to (post) colonial issues in the context of issues related to memory, past and identity. Thanks to the help of prof. Bogumił Jewsiewicki, it was possible to establish contacts with the Royal Museum of Central Africa in Tervuren (Belgium) (Musée Royal de l'Afrique Centrale) and to start work on the organization of a unique exhibition presenting one of the most interesting and unique artistic and cultural phenomena of contemporary African art, which is "popular Congolese painting".

Exhibition

Congolese self-portrait. Congolese painting 1960-1990

Exhibition curator: Prof. Bogumił Jewsiewicki, L'Universite Laval, Québec, Canada

**Production: Wojciech Luchowski
Centrum Kultury Zamek, Poland,
Poznań**

**ZAMEK Cultural Center
15 October – 12 December, 2021
Poznań**

See more: <https://ckzamek.pl/wydarzenia/7276-kongijczykow-portret-wasny-malarstwo-kongiskie-19/>



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU



WYDZIAŁ EDUKACJI
ARTYSTYCZNEJ I KURATORSTWA



Uniwersytet Artystyczny
im. Magdaleny Abakanowicz
w Poznaniu



CENTRUM
KULTURY
ZAMEK



Memory - Image - Interpretation *Pamięć - Obraz - Interpretacja*

ZAMEK Cultural Center

Faculty of Historical Studies
Adam Mickiewicz University

Magdalena Abakanowicz
University of the Arts

Poznań/Poland

2021

Academic, didactic and artistic supervision

Barbara Wejnert, University at Buffalo, Buffalo, USA

Magdalena Parnasow, Magdalena Abakanowicz University of the Arts, Poznań, Poland

Agnieszka Chwieduk, Adam Mickiewicz University, Poznań, Poland

Justyna Budzińska, Adam Mickiewicz University, Poznań, Poland

Izabela Skórzyńska, Adam Mickiewicz University, Poznań, Poland

Anna Topolska, Adam Mickiewicz University, Poznań, Poland

Jan Wasiewicz, Magdalena Abakanowicz University of the Arts, Poznań, Poland

Marc Tobias Winterhagen, Magdalena Abakanowicz University of the Arts, Poznań, Poland

Student research and didactic/artistic team

Michałina Ławniczak, Adam Mickiewicz University, Poznań, Poland

Malwina Jurczyk, Adam Mickiewicz University, Poznań, Poland

Krystian Łaput, Adam Mickiewicz University, Poznań, Poland

Stefaniya Abbasova, Magdalena Abakanowicz University of the Arts Poland, Poznań

Magdalena Polakowska, Magdalena Abakanowicz University of the Arts Poland,
Poznań

Monika Statucka, Magdalena Abakanowicz University of the Arts Poland, Poznań

Julia Popiół, Magdalena Abakanowicz University of the Arts Poland, Poznań

Sandra Shawkat, Magdalena Abakanowicz University of the Arts Poland, Poznań

Tetiana Fedorova, Magdalena Abakanowicz University of the Arts Poland, Poznań

Krystian Siemasz, Magdalena Abakanowicz University of the Arts Poland, Poznań

Looking for Africa in Poland (the knowledge of its artists, including writers, painters, musicians, etc.) and Poland in Africa (seen through the eyes of Poles), we proposed a scientific and artistic project - workshops for children and adults conceptualized, implemented and studied by a team of students and lecturers from AMU and UAP.

Our project is therefore a series of workshops for which the common denominator is the semantic memory of Africa, captured and transferred to Polish soil thanks to literature and its oral performances, and then visualized thanks to artistic activities.

As part of the project, we envisage a series of preparatory workshop classes for students, including storytelling workshops, art workshops, workshops on creating documentation for the project "anthropological journal".

Participants of the storytelling workshops will prepare sessions of African stories in their own interpretation in terms of the tangible and intangible heritage of the continent, with particular emphasis on the Congo.

Storytelling sessions will be included in the program of workshops for children and adults teenagers and their guardians prepared at the ZAMEK Cultural Center. Creative workshops - activities in the field of visual arts - will complete the educational dimension of the exhibition "Congolese Self-Portrait" and will be a platform for dialogue between three key concepts: memory, image and interpretation.

Internal relations between these concepts will be based on complementation, connection, interpenetration and coexisting dependencies. Workshops will therefore become components of the creative process, elements of reference, embedding in an unconventional form and context the values evoked in the stories. They will relate to the history of Congo and visual motifs related to cultural, social and political aspects of the African state and continent.

We will invite, to a series of meetings, children and teenagers from the age of 7, and their guardians, who perhaps, as part of family and intergenerational creative proposals, will also want to become artistically active.

During creative provocations initiated in the immediate vicinity of the exhibition, participants of the meetings will respond to problematic slogans constituting the starting point for activities. This activity will be characterized by an attempt to break the existing stereotypes, to find individual tropes for the reception of Congolese art and culture. It is the creative process constituting the goal of the workshop that will become a platform for the exchange of thoughts, views, observations, and interpretations. Creation will touch the moment where different cultures meet, their mentality and traditions. Art will meet history and memory, and theory will meet practice.

All the artistic outcomes will form a joint installation - an image of the setting of Congolese themes in the context of their reception by the Poznan audience. Individual works, depending on the will and concept of their authors, will be created on the basis of individual creative decisions proposing new interpretations or will be placed in a series of already existing logical, substantive and emotional references.

The proposed activities will constitute a specific study of the assimilation of African art with the European readiness to receive its selected themes.

The workshops will be conducted by students of the Faculty of Historical Studies of Adam Mickiewicz University and the Faculty of Artistic Education and Curatorial Studies at the Magdalena Abakanowicz University of the Arts in Poznan.

As a prelude to the educational project, a performative activity will be organized, inviting animators-students after the session of introductory stories about the exhibition. This initiative is intended to open young people to the potential of unconventional combination of values: image, word, knowledge and action that will integrate various contents into a new quality. The experience gained during the performative action will be used by the workshop participants in their creative work.

W poszukiwaniu Afryki w Polsce (znajomość jej twórców, w tym pisarzy, malarzy, muzyków itd.) i Polski w Afryce (widzianej oczyma Polaków), zaproponowaliśmy projekt

naukowy, artystyczny i edukacyjny – warsztaty dla juniorów i seniorów skonceptualizowane, realizowane i badane przez zespół studentów i wykładowców z UAM i UAP.

Nasz projekt to zatem cykl zajęć warsztatowych, dla których wspólnym mianownikiem jest pamięć semantyczna Afryki pochwycona i przeniesiona na polski grunt dzięki literaturze i jej oralnym wykonaniom, a następnie wizualizowana dzięki działaniom plastycznym.

W ramach projektu przewidujemy cykl przygotowawczych zajęć warsztatowych dla studentów, w tym warsztaty *storytellingu*, warsztaty twórcze plastyczne, warsztaty tworzenia dokumentacji projektu „dziennik antropologiczny”.

Uczestniczki i Uczestnicy warsztatów *storytellingu* przygotują podczas ich trwania sesje afrykańskich opowieści we własnej interpretacji w rozumieniu materialnego i niematerialnego dziedzictwa kontynentu, ze szczególnym uwzględnieniem Kongo.

Seanse *storytellingu* wejdą do programu warsztatów realizowanych dla seniorów i juniorów w przygotowanych w Centrum Kultury ZAMEK.

Warsztaty twórcze - działania w obszarze sztuk wizualnych - dopełnią edukacyjny wymiar wystawy „Kongijczyków Portret Własny” i stanowić będą płaszczyznę dialogu pomiędzy trzema kluczowymi pojęciami: pamięcią, obrazem/wyobrażeniem i ich interpretacją.

Wewnętrzne relacje pomiędzy tymi pojęciami oparte zostaną na uzupełnieniu, połączeniu, przenikaniu i współistniejących zależnościach. Warsztaty staną się zatem składowymi procesu kreacji, elementami odniesienia, osadzenia w nowej niekonwencjonalnej formie i kontekście przywołanych w opowieściach wartości. Odnosić się będą do historii Konga i wizualnych motywów związanych z aspektami kulturowymi, społecznymi oraz politycznymi państwa i kontynentu afrykańskiego.

Do udziału w cyklu spotkań zostaną zaproszeni juniorzy i seniorzy (w wieku od 7 lat), którzy być może w ramach rodzinnych i międzypokoleniowych propozycji twórczych, także zechcą uaktywnić się artystycznie.

W trakcie prowokacji twórczych inicjowanych w bezpośrednim sąsiedztwie wystawy uczestnicy spotkań odpowiadając będą na problemowo sformułowane hasła stanowiące punkt wyjściowy działań. Aktywność ta cechować się będzie próbą przełamywania funkcjonujących stereotypów, odszukania indywidualnych tropów odbioru sztuki i kultury kongijskiej. To właśnie proces twórczy stanowiący cel warsztatów stanie się platformą wymiany myśli, poglądów, zauważań, spostrzeżeń i interpretacji. Kreacja dotknie momentu styku różnych kultur, ich mentalności oraz tradycji. Sztuka spotka się z historią i pamięcią, a teoria z praktyką.

Wszystkie powstałe realizacje złożą się na wspólną instalację - obraz osadzenia wątków kongijskich w kontekście ich odbioru przez poznańską publiczność. Poszczególne prace w zależności od chęci i koncepcji ich autorów budowane będą w oparciu o indywidualne decyzje twórcze powołujące nowe interpretacje albo zostaną umieszczone w ciągu logicznych, merytorycznych i emocjonalnych już istniejących odniesień.

Proponowane działania stanowić będą swoiste badanie asymilacji sztuki afrykańskiej z europejską gotowością odbioru jej wybranych wątków, w tym zwłaszcza kolorów, barw i walorów.

Warsztaty zostaną przeprowadzone przez studentów Wydziału Historii UAM oraz Wydziału Edukacji Artystycznej i Kuratorstwa UAP im. M. Abakanowicz.

Preludium edukacyjnego przedsięwzięcia stanowić będzie działanie performatywne, do którego po sesji opowieści wprowadzających w tematykę wystawy zostaną zaproszeni animatorzy – studenci. Inicjatywa ta z założenia będzie otwierać młodych ludzi na potencjał niekonwencjonalnego łączenia wartości: obrazu, słowa, wiedzy oraz działania scalającego różne treści w nową jakość. Zdobyte w czasie akcji performatywnej doświadczenie uczestnicy warsztatów wykorzystają w pracy twórczej.

Harmonogram pracy

Faza przygotowawcza (studenci/opiekunowie naukowi)

09.10.2021 godz. 19.00-21.00 (online)

Warsztaty koloru, barwy, waloru prof. Magdalena Parnasow (UAP)

17.10. 2021 godz. 11.00 – 15.00 (Sala 1.63 Collegium Historicum)

Warsztaty *storytellingu* prof. Justyna Budzińska, prof. Izabela Skórzyńska (UAM)

17.10.2021 godz. 15.00 – 16.00 (Sala 1.63 Collegium Historicum, spotkanie online)

Spotkanie z prof. Bogumiłem Jewsiewickim kuratorem wystawy „Kongijczyków portret własny”

23.10.2021 10.00-14.00 (online, MS TEAMS)

Warsztaty metodologiczne/obserwacja uczestnicząca/dziennik antropologiczny prof. Agnieszka Chwieduk (UAM)

Październik 2021

Warsztat Obraz/Tworzywo/Działanie prof. Magdalena Parnasow (UAP)

Faza tworzenia, obserwacji, dokumentacji (studenci/uczestnicy warsztatów)

4 spotkania warsztatowe x 4 godziny

Centrum Kultury ZAMEK/Poznań

06.11.2021 godz. 10.00 – 14.00

13.11.2021 godz. 10.00 – 14.00

20.11.2021 godz. 10.00 – 14.00

27.11.2021 godz. 10.00 – 14.00

Program warsztatu:

- oprowadzanie po wystawie „Kongijczyków portret własny” – dedykowane ze względu na charakter grupy (do 45 minut)
- „KongOpowieść” - sesja *storytellingu* (do 45 minut)
- „KongObraz”: działanie plastyczne
- podsumowanie warsztatów
- stworzenie kolektywnej instalacji i zaproszenie do wspólnego oglądania dzieła powstałego z prac wszystkich uczestników warsztatów!

Ważne informacje:

- do udziału w warsztatach zapraszamy osoby powyżej 7 roku życia
- w jednym warsztacie może wziąć udział 12 osób, a także opiekunowie
- uczestników warsztatów prosimy o strój roboczy, a to ze względu na zaproszenie do działań plastycznych z wykorzystaniem farb, nici, tkanin, kleju itd.
- warsztaty będą dokumentowane (dokumentacja wizualna, dziennik antropologiczny za zgodą uczestników i/lub ich opiekunów; celem dokumentacji jest naukowe opracowanie wyników warsztatów)
- w przypadku obostrzeń pandemicznych przewidziano alternatywny scenariusz warsztatów.

Podsumowanie efektów warsztatów(studenci/opiekunowie, recenzenci)

Grudzień 2021

Academic, didactic and artistic supervision

BARBARA WEJNERT is a Professor of Global Gender Studies, and Environment and Sustainability at College of Arts and Sciences, University at Buffalo. She is the Founding Chair of the Department of Global Gender Studies at the University at Buffalo and a former faculty member and the Director of Academic Programs at Cornell University. She is the author of ten books and nearly 70 scholarly articles and chapters in academic books. Her research concerns are the worldwide diffusion of democracy, and the effects of democratization on the wellbeing of societies, especially on women and girls. Her teaching interests includes sociology, gender justice, environmental justice, global democracy, and development.

MAGDALENA PARNASOW – KUJAWA is an assistant professor at Magdalena Abakanowicz University of the Arts in Poznań. Professionaly, she is interested in painting, lithography and drawing, broadly understood art, working with people of all ages, coming from various social groups. She lectures/conducts laboratories: Design and Creative Activities Studio, Creative projects and activities. Publications: 2005. Poznań – Warszawa, Książka: POLSKI SYSTEM EDUKACJI PO REFORMIE 1999 ROKU. STAN PERSPEKTYWY ZAGROŻENIA Redakcja naukowa: Zygmunt Andrzejak, Lech Kacprzak, Kazimierz Pająk; 2005 Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” 2005. Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn 2006. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” 2006 Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn; 2007. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta”; 2007. Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn 2008. Dąbrowa Górnica, Katalog: Świat Małego Dziecka- edycja druga, Wydawca: Pałac Kultury Zagłębia; 2008. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta”, Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn Poznań, Zeszyt Arteterapeutyczny 2/2009 (nr 2); 2009. Poznań, Katalog: Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” Wydawca: Centrum Sztuki Dziecka w Poznaniu, Stowarzyszenie Artystyczno- Edukacyjne Magazyn; 2009 Dąbrowa Górnica, CO NOWEGO? 2. Ogólnopolskiego przeglądu projektów artystyczno- edukacyjnych; org.: Centrum Sztuki Dziecka w Poznaniu, Polski Komitet Międzynarodowego Stowarzyszenia Wychowania przez Sztukę InSEA, Pałac Kultury Zagłębia; 2010. Częstochowa, Widzenie dzieła sztuki. Percepcja i interpretacja. Materiały z Ogólnopolskiej Konferencji Naukowo Metodycznej Triennale Sztuki Sacrum. Publikacja tekstu: "Warsztaty- formą edukacji sztuki"; 2013. Konin-publikacja tekstu: „Edukacja przez sztukę – edukacja sztuki"- Zacieranie granic, Szkice o kulturze, edukacji i sztuce- Państwowa Wyższa Szkoła Zawodowa w Koninie, redakcja Marcin Olejniczak, październik 2015. publikacja tekstu: „Oczywiste w teorii, trudne w praktyce" w Poradniku Metodycznym (tomie 2) - Edukacja Kulturowa; redakcja: Karolina Sikorska, współpraca: Maciej Frąckowiak, Rafał Koschany, Marta Kosińska, Marek Krajewski, Filip Schmidt, Agata Skórzyńska, Sylwia Szykowna, wydawca: Centrum Kultury „Zamek”, Centrum Praktyk Edukacyjnych. Scholarships: in 2004, she was awarded the Minister's

of Culture Scholarship/Program "Young Poland" Culture; in 2008 she received the Minister of National Culture and Heritage six-months creative scholarship.

AGNIESZKA CHWIEDUK is associate professor AMU, philologist (French and Romanian) and social anthropologist, works at the Institute of Ethnology and Cultural Anthropology at the Adam Mickiewicz University in Poznań. Author of three monographs, 42 scientific articles, co-editor of the ethnological and anthropological journal "LUD". He develops her scientific and research interests in three areas: migration studies and locality, psychiatric (medical) anthropology and techniques used in qualitative research, especially the processuality of participant observation (as part of the Emic Evaluation Approach) and negotiation processes in a situation of difficult access to groups (totalizing spaces). Currently, she conducts research on (1) the discourse of medical portals in Poland on COVID-19 - an interdisciplinary team grant Patocenosis and COVID-19. Environmental and cultural contexts of the pandemic in Poland; (2) performativity in academic teaching, (3) engaged anthropology - project Anthropologist - volunteer expert awarded in the pro-quality competition "Uniwersytet Jutra" AMU/UE. Her earlier experience in anthropology was related to field research in Guarded Centers for Foreigners in Poland (2018-2019) - the project Detention spaces: formal and organizational and socio-cultural aspects in many regions of Europe: in Romania, France (in Alsace) and Poland (Poznań, Podlasie). Monographs and editions of books: with Izabela Skorzyńska (2021). Performative didactics for humanists, Nauka i Innowacje Publishing House, pp. 227; (2018). The Romanian way to Europe. An anthropological study of the local community from Săpânța, Studia Etnologiczne series, vol. 22, Poznań: Instytut of Oskar Kolberg, pp. 310; (2006). Alsatians. Dilemmas of the borderland community, AMU Ethnology Series and Cultural Anthropology No. 24, Poznań: UAM Scientific Publishers, p. 244; with Adam Pomieciński (eds.). (2008). French Cultural Anthropology in the Face of the Problems of the Modern World, Warsaw: Wydawnictwo Naukowe PWN, pp. 217. Selected articles: (2017). More than one grave will tell you the truth ... About agency and collective memory on the example of Romania, "Sensus Historiae. Interdisciplinary Studies ", No. 27 (2), pp. 93-114; (2016). A specific Pole in normal France. About Polish immigration in the texts of French researchers, "Migration Studies - Przegląd Polonijny", R. 42, issue 2 (160), pp. 23-50; (2015). Immersion in ethics and culture. Civically engaged anthropological projects, "Migration Studies - Przegląd Polonijny", R. 4, issue 2 (156), pp. 165-179; (2013). Continuing with nostalgia in the background. On the Romanian reality twenty years after the fall of communism: the case of the village of Săpânța, "Anthropos?", No. 20-21, pp. 188-197; (2011). Almanacs, bulls and relics, or local identity in the writing of French ethnologists, "People's Literature", No. 6 (55), pp. 57-70; (2010). Note de terrain. L'anthropologue et l'agence matrimoniale: une métamorphose, "Ethnologie française", R. XL, No. 2: Pologne. Poland. Après le communisme, pp. 267-272.

JUSTYNA BUDZIŃSKA is a doctor of history; art historian and assistant professor in the Department of History Didactics, Institute of History, Adam Mickiewicz University in Poznan. Author of the book *Iconographic sources in school historical education from example collections of museums in Wielkopolska* (2014) and co-editor of the collective Books *Contemporary historical education. Experiences. Expectations* (2015) and *Oblivion of War. Central and Eastern Europe in the 20th/21st century* (2017). Selected publications: *Performative Motherhood: The Myth of Mother Poland Re-Interpreted by Women Artists in Contemporary Poland* (2018), *Between the aesthetics of disappearing*

and the counter-monument (2017), *Iconographic motif of a company gathered at the table. About the penetration of history, culture and art in the (con)texts of teaching history* (2015), *(Un)Assumption. A poststructuralist interpretation of the presented world* (2014). Fields of interest: visualization of the past , cultural and historical education.

IZABELA SKÓRZYŃSKA she graduated from Adam Mickiewicz University in Poznań (Poland) where she also received her PhD. She completed post-doctoral studies at Laval University in Québec (Canada). She has served as history teacher, journalist and theater reviewer, assistant, assistant professor and currently Associate Professor at the Faculty of Historical Studies at AMU. She is also the Head of Education Council at the School of Humanities AMU (2020- 2024). She has published in memory studies, history of women in Central and Eastern Europe and didactics of history. She co-hosted with prof. Anna Wachowiak the WCWS Conference in Warsaw 2019. She conducted two sessions at WCWS in India (2018) and in the virtual one at Buffalo (2020).

ANNA TOPOLSKA is a historian of Modern Eastern Europe and a Polish-English translator of texts in the humanities. She is a member of the Polish Institute of Arts and Sciences of America and the Memory Studies Association. She was educated both in Poland (PhD, 2019; MA, 2004, in History at Adam Mickiewicz University) and the United States (MA in History, 2015; Graduate Certificate in Museum Studies, 2014, at the University of Michigan). In 2007-2009 she was a visiting scholar at the University of Notre Dame (Indiana, USA). Her research interests focus on visual studies and memory studies of the 20th-century wars, photography, memorials and museums, trauma, visual rhetoric. Currently, she is working on her first book *Memory and Visuality. Representations of the Second World War in Poznań in the 20th and 21st centuries* (both in Polish and in English). Her articles include: *The Public Process and Execution of Arthur Greiser in Poznań: Visual Rhetoric of Documentary Photography and Local Memory* ("Res Rhetorica", 6 (4) 2019), and *Visualizing the Memory of World War II: Photographs from Fort VII in Poznań, Poland* (,The Polish Review", 2017, 62.2.), and *Reflections on the Visual Truth and War Photography – A Historian's Perspective*, in: Alex Grech (ed.), *Media, Technology and Education in a Post-Truth Society. From Fake News, Datafication and Mass Surveillance to the Death of Trust* (Emerald Publishing, 2021). Her book translations include: Maria Solarska, Maciej Bugajewski, *Experiencing the Past. Historical Cognition Toward Pluralism of Time*, Poznań 2019, and Violetta Julkowska, Wiktor Werner, *Contemporary Lives of the Past*, Poznań 2018. She is a co-founder and co-organizer of the PoSoCoMeS (Post-Socialist and Comparative Memory Studies working group) online seminar series (within the Memory Studies Association).

MARC TOBIAS WINTERHAGEN Artist, filmmaker and film theorist. Works since 2011 at the Magdalena Abakanowicz University of the Arts in Poznan. Author of many short and experimental films as well as multimedia and kinetic art works. Participant in numerous group and individual exhibitions, e.g. at the Centre for Contemporary Art "Zamek Ujazdowski" in Warsaw, at the "Arsenał" Municipal Gallery in Poznań and film festivals i.e. in London, Melbourne, Munich and Hawaii. Winner of over 20 film and art awards, including the Samsung Art Master, Brno16 and Worldfest Houston. Lives and works in Poznan. www.vimeo.com/4bluehorses

JAN WASIEWICZ is an assistant professor at the Faculty of Art Education and Curatorial Studies and head of Pedagogical Studies Centre at the Magdalena Abakanowicz University of the Arts in Poznań, lecturer in philosophy and ethics at the Ignacy Jan

Paderewski Academy of Music in Poznań and in semiotics at Collegium Da Vinci. His main interest is currently focused on the presence of peasant heritage in Polish collective/cultural memory. He has published articles on this subject *inter alia* in *Kultura Współczesna* and *Le Monde Diplomatique. Polish Edition*. Co-author of the publication *Polskie miejsca pamięci. Dzieje toposu wolności* [Polish Places of Memory. Histories of the Topos of Freedom] (2014), published under the auspices of the National Centre for Culture, and *Chłopska (nie)pamięć. Dziedzictwo chłopskości w polskiej literaturze i kulturze* [Peasant (Un)Memory. Peasant Heritage in Polish Literature and Culture] (2019), published in the series of the Post-dependence Studies Centre. His other scientific interests focus *inter alia* on the problem of nihilism. On this subject he published the book *Oblicza nicości. Z dziejów nihilizmu europejskiego w XIX wieku* [Faces of Nothingness. History of Nineteenth-Century European Nihilism] (2010).